

**JACQUELINE SAHAGIAN, Ph.D.**

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Charlottesville, VA

**Education**

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- Ph.D. U.S. History, University of Virginia, 2019-2025  
Dissertation: "Building Bohemia in Detroit's Cass Corridor, 1964-2017"  
Advisor: Dr. Kevin Gaines
- M.A. U.S. History, University of Virginia, 2021  
Thesis: "Reading the Seventies in *Creem* Magazine"
- M.A. Southern Studies, University of Mississippi, 2018  
Thesis: "The Same Old Blues Crap: Selling the Blues at Fat Possum Records"  
Advisor: Dr. Adam Gussow
- B.A. English and Creative Writing, University of Michigan, 2013  
Thesis: "Hooked", a collection of short fiction  
Honors: *magna cum laude*

**Awards and Fellowships**

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- 2025 Dawn and Stuart Houston Prize for Most Outstanding Project, Rare Book School
- 2024 RBS-UVA Fellowship, Rare Book School
- 2023 Corcoran Department of History DGS Conference Travel Award
- 2022-2025 Dolores Zohrab Liebmann Fellowship
- 2022-2023 PhD Plus Internship Program
- 2022 Elected to the Raven Society, oldest and most prestigious honor society at the University of Virginia
- 2022 Bordin-Gillette Researcher Travel Fellowship, University of Michigan Bentley Historical Library
- 2021-2022 Scholar's Lab Praxis Program Fellowship in the Digital Humanities, University of Virginia Library
- 2021 Arts, Humanities, and Social Sciences Summer Research Grant, University of Virginia
- 2021 Graduate School of Arts and Sciences Council Research Grant, University of Virginia
- 2020 Institute for Public History Summer Internship, University of Virginia
- 2020 Virginia Humanities South Atlantic Studies Fellow, University of Virginia
- 2018 Lucille and Motee Daniels Prize for Best Thesis, University of Mississippi
- 2017-2018 Graduate Writing Fellowship, Department of Writing and Rhetoric, University of Mississippi
- 2017 Lucille and Motee Daniels Prize for Best First-Year Paper, University of Mississippi
- 2017 Southern Foodways Alliance Oral History Fellowship, University of Mississippi
- 2013 Hopwood Award in Undergraduate Creative Nonfiction, University of Michigan
- 2012 Hopwood Award in Undergraduate Fiction, University of Michigan

2012 Roy W. Cowden Fellowship, University of Michigan  
2012 Jeffrey L. Weisberg Memorial Prize in Poetry, University of Michigan

### **Selected Presentations and Conferences**

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2025 “Detroit’s Autonomous Zone: Community-Based Publishing and Performance in the Cass Corridor, 1988-1994,” The Society for U.S. Intellectual History Annual Meeting 2025, Detroit, MI

2023 “Anarchy in Detroit: Primitivist Politics in a Postindustrial City, 1975-1993” Urban History Association Conference 2023 – Reparations & the Right to the City, Pittsburgh, PA

2022 “Prefiguring the Future: Twentieth Century Anarchist Visions” Panel, Anarchist Studies Conference 2022 – Anarchist Futures, Virtual

2022 ““Soul Music of the Suburbs’: Embracing the Deindustrialized City in Detroit Hardcore,” American Political History Institute, Boston University, Boston, MA

2018 “The Same Old Blues Crap: Framing the Blues from Race Records to Fat Possum,” Mississippi Historical Society, Jackson, MS

2018 “The Same Old Blues Crap: Fat Possum Records’ Matthew Johnson and the Selling of the Contemporary Blues,” Southern Music Symposium, University of Mississippi, Oxford, MS

2017 “The Same Old Blues Crap: Fat Possum Records’ Matthew Johnson and the Selling of the Contemporary Blues,” International Conference on the Blues, Delta State University, Cleveland, MS

2017 “R.L. Burnside’s Blues and the Marketing of Southern Black Masculinity at Fat Possum Records,” Sarah ISOM Center Student Gender Conference, University of Mississippi, Oxford, MS

### **Selected Publications**

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2021-2022 University of Virginia Library Scholar’s Lab Blog, selected entries

2020 Encyclopedia Virginia, “Virginia State Song”

2019 Mississippi Encyclopedia Online, selected entries

2018 Living Blues No. 253, profiles of Robert Kimbrough Sr. and Trenton Ayers

2017 Living Blues No. 251, “Blues News” on Ann Arbor Blues Festival

2017 Living Blues No. 250, profile of Lee Williams, “Clarksdale’s Next Generation of Blues”

### **Teaching**

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#### Teaching Assistant with Sections

Spring 2021 AAS 1020: Introduction to African American and African Studies, University of Virginia, Dr. Ashon Crawley

January term 2021 HIST/RELG 2559: Whiteness: The History of a Racial Category, University of Virginia, Dr. Andrew Kahrl and Dr. Jalane Schmidt

Fall 2020 AAS 1010: Introduction to African American and African Studies, University of Virginia, Dr. Kwame Otu

#### Teaching Assistant without Sections/Grader

Spring 2022 AAS 2500: Music, Politics & Social Movements, University of Virginia, Dr. Kevin Gaines

Spring 2017 SST 102: Introduction to Southern Studies, University of Mississippi, Dr. Adam Gussow and Dr. Catarina Passidomo

Fall 2016 SST 101: Introduction to Southern Studies, University of Mississippi, Dr. Darren Grem and Dr. Jodi Skipper

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### Work

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| 2026-present | Digital Media Coordinator, University of Virginia Library   |
| 2025         | Shelving Support, James Madison Regional Library  |
| 2024-2025    | Project/Event Coordinator and Marketing-Communications Intern, Institute of the Humanities & Global Cultures, Charlottesville, VA |
| 2022-2023    | Grant Writing and Research Intern, Detroit Sound Conservancy, Detroit, MI   |
| Summer 2020  | Editorial Assistant, <i>Encyclopedia Virginia</i> , Virginia Humanities, Charlottesville, VA                                      |
| 2017         | Editorial Assistant, <i>Living Blues</i> magazine, Oxford, MS   |
| 2014-2016    | Freelance writer, <i>No Country for New Nashville</i> , Nashville, TN   |

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### Service

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| 2025        | Reviewed for: Journal of Interactive Technology and Pedagogy     |
| 2020-2024   | Welcome Committee Chair, United Campus Workers Virginia          |
| Spring 2022 | Web archiving, Saving Ukrainian Cultural Heritage Online         |
| 2016-2019   | Docent, Burns Belfry Museum and Multicultural Center, Oxford, MS |

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### Language

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| 2021 | Passed French Mastery exam, University of Virginia<br>Intermediate French |
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### Workshops

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| August 2024  | Letterpress Core Fundamentals, Virginia Center for the Book   |
| June 2024    | Identifying and Understanding 20 <sup>th</sup> Century Duplicating Technologies, Rare Book School                               |
| January 2024 | Podcasting for Humanities Graduate Students: Storytelling for a Modern Audience<br>Winter Institute, National Humanities Center |
| July 2017    | Southern Foodways Alliance Oral History workshop, Emory University, Atlanta, GA   |

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### References

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| Kevin Gaines         | Julian Bond Professor of Civil Rights and Social Justice, Ph.D. advisor, University of Virginia, <a href="mailto:kkg2u@virginia.edu">kkg2u@virginia.edu</a>  |
| Karl Hagstrom Miller | Associate Professor of Critical & Comparative Studies, University of Virginia, <a href="mailto:khm8f@virginia.edu">khm8f@virginia.edu</a>  |
| Andrew Kahrl         | Professor of History and African American Studies, University of Virginia, <a href="mailto:awk6b@virginia.edu">awk6b@virginia.edu</a>  |
| Brandon Walsh        | Scholars' Lab Head of Student Programs, University of Virginia Library, <a href="mailto:bmw9t@virginia.edu">bmw9t@virginia.edu</a>   |
| Scott Barretta       | Instructor in Sociology & Anthropology and Southern Studies, University of Mississippi, Independent Scholar, Journalist, Filmmaker, <a href="mailto:barretta@olemiss.edu">barretta@olemiss.edu</a> |